

Bachelor of Fine Arts (BFA) in Acting

Summary of Degree Requirements

REQUIRED COURSES IN THEATRE

| Course Title | Course Number | Credit Hours |
|---------------------------------------------------------------|--------------------------|-------------------------|
| Professional Theatre Practices (first year) | TH 100 | 2 credits (1,1) |
| Professional Theatre Lab (first year) | TH 101 | 0 credits (0,0) |
| Professional Theatre Practices (sophomores, juniors, seniors) | TH 300 | 6 credits (1,1,1,1,1,1) |
| Professional Theatre Lab (sophomores, juniors, seniors) | TH 301 | 0 credits (0,0,0) |
| Acting 1 | TH 111 | 3 credits |
| Acting 2 | TH 112 | 3 credits |
| Stage Movement 1 | TH 121 | 2 credits |
| Voice for the Actor 1 | TH 122 | 2 credits |
| Production Fundamentals | TH 130 | 2 credits |
| Idea of Theatre | TH 150-ICR | 3 credits |
| Acting 3 | TH 213 | 3 credits |
| Stage Movement 2 | TH 221 | 3 credits |
| Voice for the Actor 2 | TH 222 | 2 credits |
| Stage Lighting 1 | TH 232 | 3 credits |
| Text Analysis | TH 250 | 3 credits |
| Acting 4 | TH 314 | 3 credits |
| Voice for the Actor 3 | TH 322 | 3 credits |
| Physical Theatre Topics | TH 323 | 3 credits |
| Scenography | TH 331 | 3 credits |
| Costume Design | TH 335 | 3 credits |
| American Theatre History 1 or 2 | TH 351-SJD or TH 352-SJD | 3 credits |
| Acting for the Camera | TH 419 | 3 credits |
| Stage Directing 1 | TH 441 | 3 credits |
| Critical Perspectives of Theatre 1, 2, or 3 | TH 451, 452, or 453 | 3 credits |
| Senior Capstone in Theatre | TH 490 | 1 credit |
| Theatre Capstone: Auditions/Monologues | TH 491 | 1 credit |
| Theatre Electives* | | <u>14 credits</u> |
| TOTAL REQUIRED CREDITS IN THEATRE | | 80 credits |

*Choose from the following list of Theatre courses or supportive courses: TH 102, TH 136, TH 231, TH 233, TH 240, TH 302, TH 324, TH 330, TH 332, TH 334, TH 336, TH 351/352, TH 371/372/373, TH 381/382/383, TH 384, TH 400, TH 415, TH 416, TH 442, TH 443, TH 444, TH 451/452/453, TH 456, TH 461/462/463, TH 470, TH 483, TH 492, TH 493, TH 494, TH 495, TH 496, TH 497, TH 499, AA 301, DA 161, EN 363, EN 384, PCA 225-TH, PCA 250-TH, PCA 251-TH, PCA 252-TH, PCA 253-TH, PCA 255-TH, PCA 256-TH, PCA 259-TH

UNIVERSITY CORE CURRICULUM

| Course Title | Course Number | Credit Hours |
|-------------------------------------------|---------------|-------------------|
| First Year Seminar | FYS 101, 102 | 6 credits (3,3) |
| Global and Historical Studies (2 courses) | GHS _ | 6 credits (3,3) |
| Analytic Reasoning | AR _ | 3 credits |
| The Natural World | NW _ | 5 credits |
| The Social World | SW _ | 3 credits |
| Texts and Ideas | TI _ | 3 credits |
| Well-Being | WB _ | <u>1 credit</u> |
| TOTAL CORE CURRICULUM | | 27 credits |

FREE ELECTIVES (potential minor, emphasis, or concentration) **17 credits**

TOTAL CREDIT HOURS **124 credits**

- TH 351 or 352 fulfills the Social Justice and Diversity requirement of the University Core Curriculum; the Indianapolis Community Requirement (ICR) is fulfilled by TH 150. Theatre majors are exempt from both the Perspectives in the Creative Arts requirement (because they take 9 credit hours in the arts) and the Butler Cultural Requirement (BCR). Arts Event Attendance requirements for theatre majors are embedded in the theatre curriculum.
- 40 credits must be at the 300-level or higher.
- A grade of C or higher is required for all TH courses.

Bachelor of Fine Arts (BFA) in Acting

Suggested Sequence of Courses

Year One

Fall – 16 credits

| | | |
|--------------------------------|------------|-----------|
| Professional Theatre Practices | TH 100 | 1 credit |
| Professional Theatre Lab | TH 101 | 0 credits |
| Acting 1 | TH 111 | 3 credits |
| Stage Movement 1 | TH 121 | 2 credits |
| Voice for the Actor 1 | TH 122 | 2 credits |
| Production Fundamentals | TH 130 | 2 credits |
| Idea of Theatre | TH 150-ICR | 3 credits |
| First Year Seminar | FYS 101 | 3 credits |

Spring – 16 credits

| | | |
|--------------------------------|---------|-----------|
| Professional Theatre Practices | TH 100 | 1 credit |
| Professional Theatre Lab | TH 101 | 0 credits |
| Acting 2 | TH 112 | 3 credits |
| Stage Movement 2 | TH 221 | 2 credits |
| Voice for the Actor 2 | TH 222 | 3 credits |
| Text Analysis | TH 250 | 3 credits |
| First Year Seminar | FYS 102 | 3 credits |
| Well-Being | WB _ | 1 credit |

Year Two

Fall – 16 credits

| | | |
|--------------------------------|--------|-----------|
| Professional Theatre Practices | TH 300 | 1 credit |
| Acting 3 | TH 213 | 3 credits |
| Stage Lighting 1 | TH 232 | 3 credits |
| Voice for the Actor 3 | TH 322 | 3 credits |
| Costume Design | TH 335 | 3 credits |
| Analytic Reasoning | AR_ | 3 credits |

Spring – 16 credits

| | | |
|--------------------------------|--------|-----------|
| Professional Theatre Practices | TH 300 | 1 credit |
| Professional Theatre Lab | TH 301 | 0 credits |
| Acting 4 | TH 314 | 3 credits |
| Scenography | TH 331 | 3 credits |
| Global and Historical Studies | GHS_ | 3 credits |
| TheSocialWorld | SW _ | 3 credits |
| Free or Theatre Electives | | 3 credits |

Year Three

Fall – 16 credits

| | | |
|----------------------------------|------------|-----------|
| Professional Theatre Practices | TH 300 | 1 credit |
| Professional Theatre Lab | TH 301 | 0 credits |
| Physical Theatre Topics | TH 323 | 3 credits |
| Stage Directing 1 | TH 441 | 3 credits |
| Critical Perspectives of Theatre | TH 451/2/3 | 3 credits |
| Texts and Ideas | TI _ | 3 credits |
| Free or Theatre Electives | | 3 credits |

Spring – 16 credits

| | | |
|--------------------------------|----------------|-----------|
| Professional Theatre Practices | TH 300 | 1 credit |
| American Theatre History | TH 351/352-SJD | 3 credits |
| Acting for the Camera | TH 419 | 3 credits |
| Global and Historical Studies | GHS_ | 3 credits |
| Free or Theatre Electives | | 6 credits |

Year Four

Fall – 15 credits

| | | |
|--------------------------------|--------|-----------|
| Professional Theatre Practices | TH 300 | 1 credit |
| Senior Capstone in Theatre | TH 490 | 1 credit |
| Senior Capstone: Auditions/Mon | TH 491 | 1 credit |
| The Natural World | NW _ | 5 credits |
| Free or Theatre Electives | | 7 credits |

Spring – 13 credits

| | | |
|--------------------------------|--------|------------|
| Professional Theatre Practices | TH 300 | 1 credit |
| Professional Theatre Lab | TH 301 | 0 credits |
| Free or Theatre Electives | | 12 credits |

TOTAL CREDIT HOURS: 124

Note: TH 301 must be completed a minimum of 3 times per arrangement with the Department (once per year during the sophomore, junior, and senior years).