

Master of Music (MM) in Piano Pedagogy

The degree requires the completion of 30 credit hours, including the presentation of a Piano Pedagogy Recital (AM 708) and a Piano Pedagogy Workshop (ME 521), both of which will be open to the public. A link to the video recordings of the final recital and workshop, along with the completed recital grading form and two copies of the printed program, must be submitted to the Associate Director for Graduate Music Studies following completion of the recital and workshop. This must be completed before the degree will be conferred.

A final comprehensive oral examination (ME 799) covering the entire program of study, including the final recital and workshop, is required at the end of the program (after the successful recital and workshop).

The Graduate Music Diagnostic Exams in music theory and music history are required for placement purposes. Depending on the results of these exams, students may be required to take review coursework (MH 508, Graduate Music History Review; MT 508, Graduate Music Theory Review; and/or other remedial coursework). These review classes count as General Music Electives only.

COURSE DISTRIBUTION

Course Title	Course Number	Credit Hours
Piano Major	AM 612	8 credits (2,2,2,2)
Piano Studio Class	AM 626 (four semesters)	0 credits
Piano Pedagogy Recital	AM 708	0 credits
Piano Pedagogy Workshop Presentation	ME 521	0 credits
Piano Pedagogy Major	AM 625	2 credits
Piano Teaching Practicum	AM 430	2 credits (1,1)
<i>Piano Pedagogy 1</i>	<i>ME 417</i>	<i>3 credits</i>
<i>Piano Pedagogy 2</i>	<i>ME 418</i>	<i>3 credits</i>
Final Comprehensive Exam	ME 799	0 credits
<i>Piano Literature</i>	<i>MH 415</i>	<i>3 credits</i>
Research in Music	MH 520	3 credits
Music Theory Elective	MT_ (400-level or above)	3 credits
General Music Electives	400-level or above	3 credits

TOTAL CREDIT HOURS

30 credits

- *Courses in italics are offered in alternating years.*
- Independent studies may only be used to fulfill “General Music Elective” credit requirements and must be approved by the Associate Director for Graduate Music Studies.
- At least 50% of the curriculum must be courses numbered at the 500-level or higher.