

Master of Music (MM) in Performance

The degree requires the completion of 30 credit hours, including a full recital (AM 709) which consists of 60 minutes of solo music. A CD recording of the final recital, along with the completed recital grading form and two copies of the printed program, must be submitted to the Associate Director for Graduate Music Studies following completion of the recital. The CD and programs will be placed in the collection of the University Library. This must be completed before the degree will be conferred.

A final comprehensive oral examination (AM 799) covering the entire program of study, including the final recital, is required at the end of the program (after the successful recital).

The Graduate Music Diagnostic Exams in music theory, music history, and diction (vocal performance only) are required for placement purposes. Depending on the results of these exams, students may be required to take review coursework (MH 508, Graduate Music History Review; MT 508, Graduate Music Theory Review; ML 508, Graduate Lyric Diction Review; and/or other remedial coursework). These review classes count as General Music Electives only.

COURSE DISTRIBUTION

Course Title	Course Number	Credit Hours
Major Instrument or Voice	AM _	8 credits (2,2,2,2)
Recital	AM 709	0 credits
Final Comprehensive Exam	AM 799	0 credits
Ensemble	ES _	2 credits (1,1)
Music Education Elective ¹	ME _	1-3 credits
Research in Music	MH 520	3 credits
Music History Electives ²	MH _	6 credits
Music Theory Elective ³	MT _	3 credits
General Music Electives		5-7 credits

TOTAL CREDIT HOURS

30 credits

¹Pedagogy course or elective: Instrumental majors should take *ME 407*; Piano majors should take *ME 417* or *ME 418*; Voice majors should take *ME 403* or *ME 404*.

²One course must be chosen from *MH 500-503*. Piano majors should take *MH 415*. Voice majors should take *MH 412* or *MH 413*; if already taken as an undergraduate, then *MH 440*, *441*, or *442*.

³Chosen from *MT 509*, *MT 510*, or *MT 415*.

- *Courses in italics are offered in alternating years.*
- Independent studies may only be used to fulfill "General Music Elective" credit requirements and must be approved by the Associate Director for Graduate Music Studies.
- At least 50% of the curriculum must be courses numbered at the 500-level or higher.