

## Master of Music (MM) in Music Education – Thesis Option

The degree requires the completion of 34 credit hours, including a thesis (ME 759). An oral thesis defense is required. After the successful defense has been completed, a final copy of the thesis must be approved by the thesis committee and by the Associate Director for Graduate Music Studies, and submitted according to the guidelines found on the University Library's website. Approval and submission must be completed before the degree can be conferred.

A separate final comprehensive oral examination (ME 799) covering the entire program of study, including the thesis, is required at the end of the program (after the successful thesis defense).

The Graduate Music Diagnostic Exams in music theory and music history are required for placement purposes. Depending on the results of these exams, students may be required to take review coursework (MH 508, Graduate Music History Review; MT 508, Graduate Music Theory Review; and/or other remedial coursework). These review classes count as General Music Electives only.

Six credit hours of the MM Music Education degree are a specialization which can be created with approval from the music education graduate advisor, with courses selected from elective coursework from within the School of Music, related programs at Butler University, or transfer credit from outside programs. The default specialization for students enrolled in the MM Music Education degree program is in Conducting and Rehearsal Studies.

### COURSE DISTRIBUTION

| Course Title   | Course Number | Credit Hours     |
|--|---------------|------------------|
| Critical Issues in Contemporary Music Education                        | ME 510        | 2 credits        |
| Historical & Philosophical Foundations of American Music Education     | ME 511        | 2 credits        |
| <i>Research in Music Education</i>                                     | <i>ME 515</i> | <i>3 credits</i> |
| <i>Curriculum Design &amp; Assessment Practices in Music Education</i> | <i>ME 516</i> | <i>2 credits</i> |
| <i>Psychology and Sociology of Music</i>                               | <i>ME 552</i> | <i>2 credits</i> |
| <i>Music Education for Diverse Learners</i>                            | <i>ME 553</i> | <i>2 credits</i> |
| Thesis in Music Education  | ME 759        | 6 credits        |
| Final Comprehensive Exam   | ME 799        | 0 credits        |
| Graduate Music History Elective  | MH _          | 3 credits        |
| <i>Pedagogy of Music Theory</i>  | <i>MT 550</i> | <i>3 credits</i> |
| Graduate Music Theory Elective   | MT _          | 3 credits        |
| Specialization in Conducting and Rehearsal Studies:                    |               |                  |
| <i>Educational Practices for the Ensemble Rehearsal</i>                | <i>ME 512</i> | <i>2 credits</i> |
| <i>Repertoire Studies for the Performance Classroom</i>                | <i>ME 514</i> | <i>2 credits</i> |
| <i>Conducting Practices for the Ensemble Classroom</i>                 | <i>MT 513</i> | <i>2 credits</i> |

### TOTAL CREDIT HOURS

**34 credits**

- *Courses in italics are offered in alternating years.*
- At least 50% of the curriculum must be courses numbered at the 500-level or higher.