

Master of Music (MM) in Instrumental Conducting

The degree requires the completion of 30 credit hours, including AM 710 (Conducting Recital), which consists of a full recital (60 minutes of music) or two half-recitals (30 minutes of music on each). A DVD recording of the final recital(s), along with the completed recital grading form(s) and two copies of the printed program(s), must be submitted to the Associate Director for Graduate Music Studies following completion of the recital(s). The DVD and programs will be placed in the collection of the University Library. This must be completed before the degree will be conferred.

A final comprehensive oral examination (AM 799) covering the entire program of study, including the final recital(s), is required at the end of the program (after the successful recital or two half-recitals).

The Graduate Music Diagnostic Exams in music theory and music history are required for placement purposes. Depending on the results of these exams, students may be required to take review coursework (MH 508, Graduate Music History Review; MT 508, Graduate Music Theory Review; and/or other remedial coursework). These review classes count as General Music Electives only.

COURSE DISTRIBUTION

Course Title	Course Number	Credit Hours
Advanced Conducting	AM 600	8 credits (2,2,2,2)
Conducting Recital	AM 710	0 credits
Final Comprehensive Exam	AM 799	0 credits
Applied Music	AM _	2 credits
Ensemble	ES _	4 credits (1,1,1,1)
Research in Music	MH 520	3 credits
Music History Electives*	MH _	6 credits
Music Theory Elective	MT _	3 credits
General Music Electives		4 credits

TOTAL CREDIT HOURS

30 credits

- *One course must be chosen from *MH 500-503*. Band-focused students should take *MH 430*.
- Independent studies may only be used to fulfill "General Music Elective" credit requirements and must be approved by the Associate Director for Graduate Music Studies.
- At least 50% of the curriculum must be courses numbered at the 500-level or higher.