

## Master of Arts (MA) in Musicology

The degree requires the completion of 30 credit hours, including a thesis (MH 729). An oral thesis defense is required. After the successful defense has been completed, a final copy of the thesis must be approved by the thesis committee and by the Associate Director for Graduate Music Studies, and submitted according to the guidelines found on the University Library's website. Approval and submission must be completed before the degree can be conferred.

A separate final comprehensive oral examination (MH 799) covering the entire program of study, including the thesis, is required at the end of the program (after the successful thesis defense).

The Graduate Music Diagnostic Exams in music theory and music history are required for placement purposes. Students must also demonstrate proficiency in translation of either French or German; other languages will be considered by exception. Depending on the results of these exams, students may be required to take review coursework (MH 508, Graduate Music History Review; MT 508, Graduate Music Theory Review; and/or other remedial coursework). These review classes count as General Music Electives only.

### COURSE DISTRIBUTION

Course Title	Course Number	Credit Hours
Research in Music	MH 520	3 credits
Thesis	MH 729	3 credits
Final Comprehensive Exam	MH 799	0 credits
Music History Electives	MH _	12 credits
<i>Analysis of Music Since 1900</i>	<i>MT 509</i>	<i>3 credits</i>
<i>Analysis of Tonal Music</i>	<i>MT 510</i>	<i>3 credits</i>
General Music Electives		6 credits
<b>TOTAL CREDIT HOURS</b>		<b>30 credits</b>

- *Courses in italics are offered in alternating years.*
- Independent studies may only be used to fulfill "General Music Elective" credit requirements and must be approved by the Associate Director for Graduate Music Studies.
- At least 50% of the curriculum must be courses numbered at the 500-level or higher.