

# Bachelor of Arts (BA) in Music

## Summary of Degree Requirements

### REQUIRED COURSES IN MUSIC

| Course Title   | Course Number              | Credit Hours      |
|--|----------------------------|-------------------|
| Major Instrument or Voice  | AM _                       | 8 credits         |
| Keyboard Skills 3, 4 or <i>Piano Major: Keyboard Skills 1, 2</i> | AM 023, 024 or AM 031, 032 | 2 credits (1,1)   |
| Major Ensemble*  | ES _                       | 6 credits         |
| Self-Representation for Musicians                                | ME 330                     | 1 credit          |
| E-Portfolio Capstone   | ME 430                     | 0 credits         |
| Music History and Literature 1, 2, 3                             | MH 305, 306, 307           | 8 credits         |
| Music in Global Contexts   | MH 308-SJD**               | 3 credits         |
| Music Theory 1, 2, 3, 4  | MT 101, 102, 201, 202      | 12 credits        |
| Aural Skills 1, 2, 3, 4  | MT 111, 112, 211, 212      | <u>4 credits</u>  |
| <b>TOTAL REQUIRED COURSES IN MUSIC</b>                           |                            | <b>44 credits</b> |

### UNIVERSITY CORE CURRICULUM

| Course Title                                | Course Number | Credit Hours      |
|---|---------------|-------------------|
| First Year Seminar                          | FYS 101, 102  | 6 credits (3,3)   |
| Global and Historical Studies (two courses) | GHS _         | 6 credits (3,3)   |
| Analytic Reasoning                          | AR _          | 3 credits         |
| The Natural World                           | NW _          | 5 credits         |
| The Social World                            | SW _          | 3 credits         |
| Texts and Ideas                             | TI _          | 3 credits         |
| Well-Being (may be Marching Band)           | WB _          | <u>1 credit</u>   |
| <b>TOTAL CORE CURRICULUM</b>                |               | <b>27 credits</b> |

**FREE ELECTIVES** (includes AM 021 and 022, if needed) **53 credits**

**TOTAL CREDIT HOURS** **124 credits**

- At least 66 credits must be non-music.
- At least 40 credits must be at the 300-level or higher.
- A grade of C or higher is required for all Music courses.
- *Courses in italics are offered in alternating years.*

\*For students whose major instrument is piano or guitar, four semesters of this requirement may be satisfied with piano-related or guitar-related ensembles, including ES 101/301 (Chamber Music), ES 102/302 (Guitar Ensemble), ES 313 (Accompanying), ES 423 (Two-Piano Ensemble), ES 124/324 (Jazz Ensemble), ES 127/327 (Jazz Combo), AM 127/128 (Voice Class 1/2), or ES 108/308 (New Music Ensemble; one semester only), in consultation with their academic advisor and major teacher.

\*\*MH 308-SJD fulfills the Social Justice and Diversity requirement of the University Core Curriculum; students must fulfill the Indianapolis Community Requirement (ICR). Music majors are exempt from both the Perspectives in the Creative Arts requirement (because they take 9 credit hours in the arts) and the Butler Cultural Requirement (BCR).

Music students must attend 16 arts events per year; for students who are student teaching, studying abroad, or in fulltime internships during the academic year, only 8 events are required for that year. See the School of Music website for distribution requirements.

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## Suggested Sequence of Courses

### Year One

#### Fall – 15 credits

|                              |         |           |
|------------------------------|---------|-----------|
| Keyboard Skills 1*           | AM 021  | 1 credit  |
| Major Instrument or Voice    | AM _    | 2 credits |
| Major Ensemble               | ES _    | 1 credit  |
| Music Theory 1               | MT 101  | 3 credits |
| Aural Skills 1               | MT 111  | 1 credit  |
| First Year Seminar           | FYS 101 | 3 credits |
| Analytic Reasoning           | AR _    | 3 credits |
| Well-Being (may be March Bd) | WB _    | 1 credit  |

#### Spring – 16 credits

|                           |           |           |
|---------------------------|-----------|-----------|
| Keyboard Skills 2*        | AM 022    | 1 credit  |
| Major Instrument or Voice | AM _      | 2 credits |
| Major Ensemble            | ES _      | 1 credit  |
| Music Theory 2            | MT 102 _  | 3 credits |
| Aural Skills 2            | MT 112 _  | 1 credit  |
| First Year Seminar        | FYS 102 _ | 3 credits |
| The Social World          | SW _      | 3 credits |
| Free Electives            |           | 2 credits |

### Year Two

#### Fall – 17 credits

|                             |            |           |
|-----------------------------|------------|-----------|
| Keyboard Skills 3           | AM 023     | 1 credit  |
| Major Instrument or Voice   | AM _       | 2 credits |
| Major Ensemble              | ES _       | 1 credit  |
| Music in Global Contexts    | MH 308-SJD | 3 credits |
| Music Theory 3              | MT 201     | 3 credits |
| Aural Skills 3              | MT 211     | 1 credit  |
| Global & Historical Studies | GHS _      | 3 credits |
| Free Electives              |            | 3 credits |

|                              |        |           |
|------------------------------|--------|-----------|
| Major Instrument or Voice    | AM _   | 2 credits |
| Major Ensemble               | ES _   | 1 credit  |
| Self-Represent for Musicians | ME 330 | 1 credit  |
| Music History & Literature 1 | MH 305 | 2 credits |
| Music Theory 4               | MT 202 | 3 credits |
| Aural Skills 4               | MT 212 | 1 credit  |
| Global & Historical Studies  | GHS _  | 3 credits |
| Free Electives               |        | 2 credits |

#### Spring – 16 credits

|                   |        |          |
|-------------------|--------|----------|
| Keyboard Skills 4 | AM 024 | 1 credit |
|-------------------|--------|----------|

### Year Three

#### Fall – 15 credits

|                              |        |           |
|------------------------------|--------|-----------|
| Major Ensemble               | ES _   | 1 credit  |
| Music History & Literature 2 | MH 306 | 3 credits |
| Texts and Ideas              | TI _   | 3 credits |
| Free Electives               |        | 8 credits |

#### Spring – 16 credits

|                              |        |            |
|------------------------------|--------|------------|
| Major Ensemble               | ES _   | 1 credit   |
| Music History & Literature 3 | MH 307 | 3 credits  |
| Free Electives               |        | 12 credits |

### Year Four

#### Fall – 15 credits

|                   |      |            |
|-------------------|------|------------|
| The Natural World | NW _ | 5 credits  |
| Free Electives    |      | 10 credits |

#### Spring – 14 credits

|                      |        |            |
|----------------------|--------|------------|
| E-Portfolio Capstone | ME 430 | 0 credits  |
| Free Electives       |        | 14 credits |

**TOTAL CREDIT HOURS: 124**

\*The keyboard placement exam determines the need for AM 021 and AM 022, which are considered prerequisite courses and do not fulfill the keyboard requirements for a music degree; they count as elective credits. Students whose major instrument is piano take only *AM 031* and *AM 032* to fulfill their keyboard skills requirement.

*Courses in italics are offered in alternating years.*