

UPPER DIVISIONAL EXAMINATION REQUIREMENTS

TROMBONE

1. *Scales:*

Memorized; played legato, marcato, and staccato at the discretion of the applied teacher.

A. Major scales: two octaves, 16th notes, MM=72

B. Minor scales (harmonic): two octaves, triplet eighths, MM=72

C. Chromatic scales: two octaves, 16th notes, MM=72

In addition, for performance majors:

Arpeggios: two octaves, triplets, MM=72; major, major sub, dominant (2nd inversion), minor, augmented. Also, major-minor 7th, diminished 7th; two octaves, 16th notes, MM=72.

2. *Repertoire List:*

Davison, *Sonata*

Galliard, *Sonata No. 1 in A Minor*

Guilmant, *Morceau Symphonie*

Pryor, *Thoughts of Love*

Performance majors:

David, *Concertino*

Handel, *Concerto in G Minor*

Hindemith, *Sonata*

Serocki, *Sonatina*

Bass Trombone:

Lebedev, *Concerto in One Movement*

Telemann, *Sonata in F Minor*