

## UPPER DIVISIONAL EXAMINATION REQUIREMENTS

### *EUPHONIUM*

1. All major and minor scales (2 octaves) with arpeggio. Quarter note =144
  
2. Repertoire-based exam to be selected by the student and the applied teacher, including:  
solos with accompanist required (representative sampling):
  - Arban, *Carnival of Venice*
  - Barat, *Andante et Allegro*
  - Bowen, *Euphonium Music*
  - Bruch, *Kol Nidre*
  - Clarke, *The Debutante*
  - David, *Concertino*
  - Ewazen, *Concerto for Euphonium*
  - Guilmant, *Morceau Symphonique*
  - Kreisler, *Sonatina*
  - Mozart, *Concerto for Bassoon*
  - Pryor, *Thoughts of Love*
  - Rousseau, *Variations in D-flat*
  - Senaille, *Allegro Spiritoso*
  - Sparke, *Concerto for Euphonium*
  - Sparke, *Pantomime*
  - Sparke, *Song for Ina*
  - Vaughan Williams, *Studies in Folk Song* (all movements)
  - White, *Lyric Suite*
  
3. Sight-Reading